When Rhodies Last in the Dooryard Bloom'd

When rhodies last in the dooryard bloom'd, the do-si-dos of sun, earth, and moon passed largely unnoticed as time made its inexorable creep toward the now.

Nothing stood frozen; nothing locked in place; the world woke and stretched and pushed anew; the gray broke more and more to blue; cycles spun inside cycles like the clockwork of a pocketwatch passed generation to generation.

But this year, socially distant banditos wait, carts loaded with Fritos and other American essentials; workers, deemed not important enough for a living wage, are far too important to stay home, so take shallow anxious breaths thinking of their children; saviors dressed as Apollo astronauts, or in handmade hazard gear more Halloween Lightyear than Aldrin, give gloved solace to gasping wild-eyed; while a jack-o-lantern man with an orange Crayola face and the charm of a tantruming toddler berates, castigates, insinuates in a daily demented diatribe mistaking venom and vitriol for virtue and overnight rating numbers for leadership; and refrigerator trucks line glass and steel canyons, condensers clouding the morning air like exhales of landlocked leviathans, like the hard puffs of ancient locomotives with their silent cargos awaiting the journey into an empty oblivion.

This year, too, daffodils once again toss their heads in sprightly dance; dandelions with golden hearts spread their yellow fingers in the sun; the loveliest of trees hangs with snow from Washington to Kyoto; magnolias light their fingertip candles with faint lemony sweetness; kits and cubs emerge from dens to gambol in new green grass; fawns struggle to learn the silent ways of their mute mothers; goats repatriate a Welsh village to scrabble up rock walls for tender hedge tops; the canals of Venice settle and clear; Angelenos see the San Gabriels near; and the firmament over China lights travelers on a new spice road.

As always, the rhododendron by the back gate is first to offer buds waiting to explode yellow inflorescence, followed by the purple and white of the front sentinels, then the neighbor's delicate pink to be spied from the side window.

This swirl and swell, this flurrying dance and advance of growth and reclamation, begs the questions of what is the true deathly virus and disease, and what the lasting cure?

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