

La Raza de La Playa - The Wet Bats

Studio Log

Guiding philosophy: A sense of motion and movement was emphasized, and structure and form de-emphasized. Simplicity allowed for a concentration on spatial elements. The goal was similar to that expressed by Side A of *Low* by Bowie; namely, fragmentary structures that suggested further exploration were embraced. All songs essentially begin at some level of improvisation. For this session, the development process was purposefully halted early in order to allow the core essence of each song to flourish.

Methodology: Only two complete songs were brought to the session. Matt brought "Please Send Us Angels," and Jeff brought "Tio Pete." A number of riffs were developed beforehand, but the initial step in our process was to list possible song titles. Music was then discovered that fit those titles.

All tracks were recorded live by the whole band at The Marguarita Room in LA. Overdubs are denoted * in the lists below.

- 1) Please Send Us Angels (Tucker) 4:45
 - Art: drums
 - Matt: lead guitar (right channel)
 - Geoff: bass
 - Jeff: lead guitar (left channel)
- 2) Santa Fe (A Meneses/Tucker) 1:33
 - Art: harmonica
 - Matt: cajón
- 3) Tío Pete (Greb) 3:51
 - Art: drums, lead vocal* (right channel)
 - Matt: guitar (right channel), backing vocal*
 - Geoff: bass, backing vocal*
 - Jeff: lead guitar, lead vocal* (left channel)
- 4) Más Lubricantes (A Meneses) 3:53
 - Art: acoustic guitar
 - Matt: cajón
 - Geoff: bass
 - Jeff: acoustic guitar
- 5) La Raza de la Playa (Greb) 6:04
 - Art: drums, log drum*
 - Matt: guitar (right channel), cajón*
 - Geoff: sax*, bass
 - Jeff: lead guitar (left channel), maracas*
- 6) Dos (A Meneses) 3:46
 - Art: acoustic guitar
 - Matt: lead acoustic guitar
 - Geoff: bass
 - Jeff: acoustic guitar
- 7) Agua Dulce (The Wet Bats) 18:00
 - Art: log drum, harmonica, cajón*
 - Matt: drums, wood block*
 - Geoff: bass, maracas*
 - Jeff: lead guitar, cabasa*, log drum*, wiggle bell*

- 8) Exile on Manchester Blvd (Greb) 3:09
 Art: drums, lead vocal*, harmonica*
 Matt: cajón
 Geoff: bass, maracas*
 Jeff: guitar
- 9) Tito Puente (The Wet Bats) 9:52
 Art: drums
 Matt: lead guitar
 Geoff: sax
 Jeff: bass
- 10) Numbers (The Wet Bats) 1:05
 Art: vocal*
 Matt: vocal*
 Geoff: vocal*
 Jeff: vocal*
- 11) Patrón to the Bone (The Wet Bats) 7:37
 Art: harmonica
 Matt: drums
 Geoff: bass
 Jeff: lead guitar
- 12) El Tepeyac (Greb) 3:05
 Art: acoustic guitar
 Matt: cajón
 Geoff: bass
 Jeff: acoustic guitar, vocal*
- 13) Das Nasse Fledermäuse (Greb) 4:20
 Art: drums
 Matt: guitar (right channel)
 Geoff: bass
 Jeff: lead guitar (left channel)
- 14) Boat to Boat Transfer (A Meneses) 4:19
 Art: harmonica*, acoustic guitar
 Matt: cajón, wood block*
 Geoff: bass, tambourine*
 Jeff: lead slide guitar*, acoustic guitar

The Wet Bats are the founding members of Wijambu.

Art Meneses: Hohner harmonicas, Shure green bullet microphone, Epiphone Valve Junior amp, Fender Stratocaster, Aspen acoustic/electric, Ernie Ball volume pedal, Pearl drums, Paste & Zildjian cymbals, log drum, LP cajón

Geoff Meneses: Danelectro bass, Carvin BR515N amp, sax

Matt Tucker: Ibanez (beat to shit model), Washburn Rover acoustic, Epiphone Valve Junior amp, Electro Harmonix Big Muff fuzz, LP cajón, Pearl drums, Paste & Zildjian cymbals,

Jeff Greb: Godin LG P90, G&L Legacy (slide), Carvin C910T jumbo acoustic/electric, Egnater Rebel 20 amp, BBE 362 sonic maximizer, Alesis MicroVerb 4, Electro Harmonix Holy Grail reverb, Vox V845 wah, Digitech EX7, Digitech Whammy 2, BBE Boosta Grande, Ernie Ball volume pedal, Dunlop .71 Gatorgrip picks, Ernie Ball regular slinky strings

All songs produced and arranged by The Wet Bats

Recording by Jeff Greb (Shure SM57 microphones into Boss BR600 digital recorder)